

C A D O G A N

SAM LOCK

the forest the flood the sky

Cadogan Gallery is pleased to announce our upcoming exhibition by British artist Sam Lock, opening in London in September 2025. This will be the artist's tenth solo exhibition with Cadogan, and marks a significant moment in Lock's decade-long journey with the gallery and as an artist. This new body of work delves deeper into Lock's preoccupation with notions of time, memory and intangible states of being; it inhabits a space between the physical and the metaphysical - a realm of accumulation and transformation.



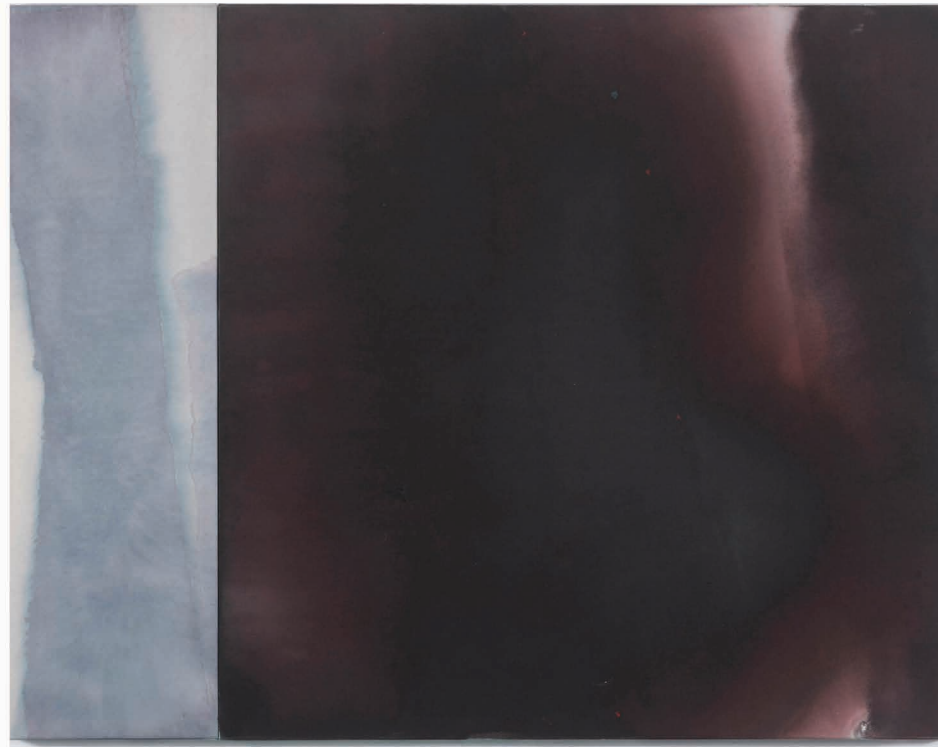
C A D O G A N

Its just this, secret, 2025
Mixed media on canvas
200cm x 290cm (79" x 114")
£20,000



C A D O G A N

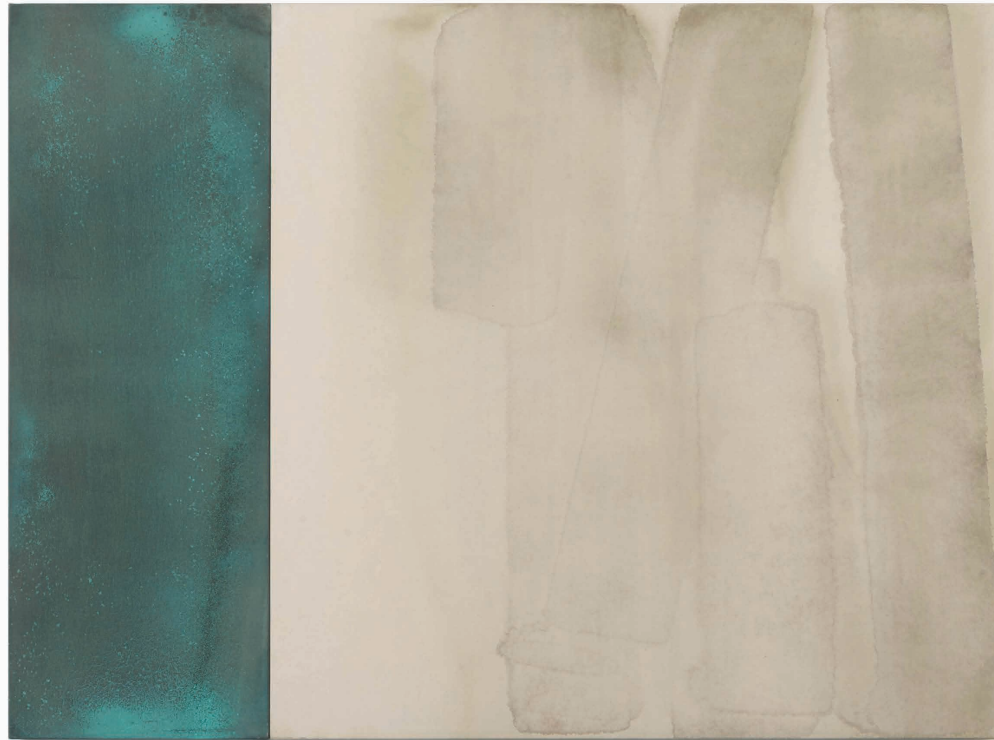
Its a secret, 2025
Mixed media on canvas
140cm x 180cm (55" x 71")
£14,000





C A D O G A N

Hour passing, 2025
Mixed media on canvas
140cm x 190cm (55" x 75")
£14,000





The exhibition takes its title from three archetypal landscapes, each evoking a different temporal state: the forest as memory, tangled and layered; the flood as the mutable now, ever-shifting and fluid; and the sky as a boundless, unknowable future. Though seemingly distinct, these spaces are deeply interconnected - just as each painting relates to the next. The forest is not of trees, but of thoughts - a dense canopy of recollections through which one navigates the self and the world. In this sense, memory is not static but growing, branching, reshaping - a living terrain. There is something Blakean about this lyrical cosmology - in the interplay between the earthliness of the title, and the abstraction of the paintings themselves. The paintings are both contextualised and enriched by these grounded poetics, and it is this tension, this contrast, that animates the works.

These new paintings are meditations on presence and absence. They do not seek harmony - rather, they discover it (or resist it) through encounter. Like fragments of stories that only make sense in juxtaposition, they collide, converse, repel, and finally cohere. These are paintings that pulse with contradictions: they are prologues and conclusions, ruptures and resolutions, echoes of times that may have passed or are still to come. Each canvas is a pendulum swinging between the past and the present, matter and memory, rooted in the material yet hovering in the intangible. It is only once they are placed together in harmony that the artwork becomes whole.

Lock's artistic process is mysterious and untamed. The painted surfaces evolve overnight in a way that cannot be controlled or anticipated. Paint soaks, cracks, and settles into the canvas; the artwork is not created, but becomes. The canvas is no longer the support, rather it becomes the painting itself. It is in this process of becoming that the paintings themselves move through the physical realm in an alchemical journey towards the metaphysical. The paintings in this exhibition are tangible, material, their objective reality cannot be denied. They can be seen, measured and found, yet they simultaneously point towards another reality. They provide a conceptual, imaginative space which is at once emotional and elusive. This is the tension in all things, held down and rooted physically by gravity but also hovering above the world as ideas and meanings in a language devoid of words.

C A D O G A N

The next instant, 2025
Mixed media on canvas
200cm x 280cm (79" x 110")
£20,000

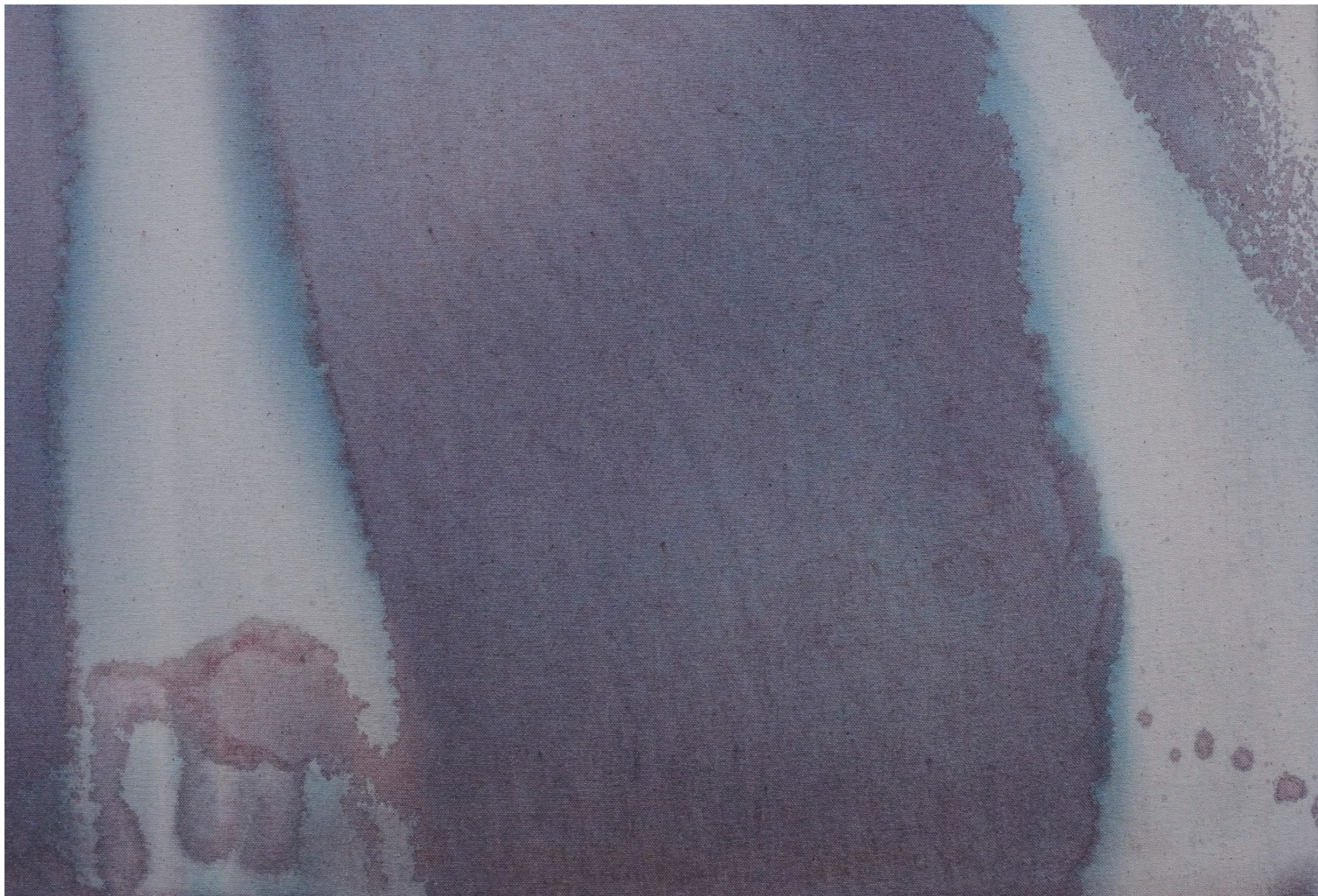




C A D O G A N

At the edge, 2025
Mixed media on canvas
140cm x 180cm (55" x 71")
£14,000





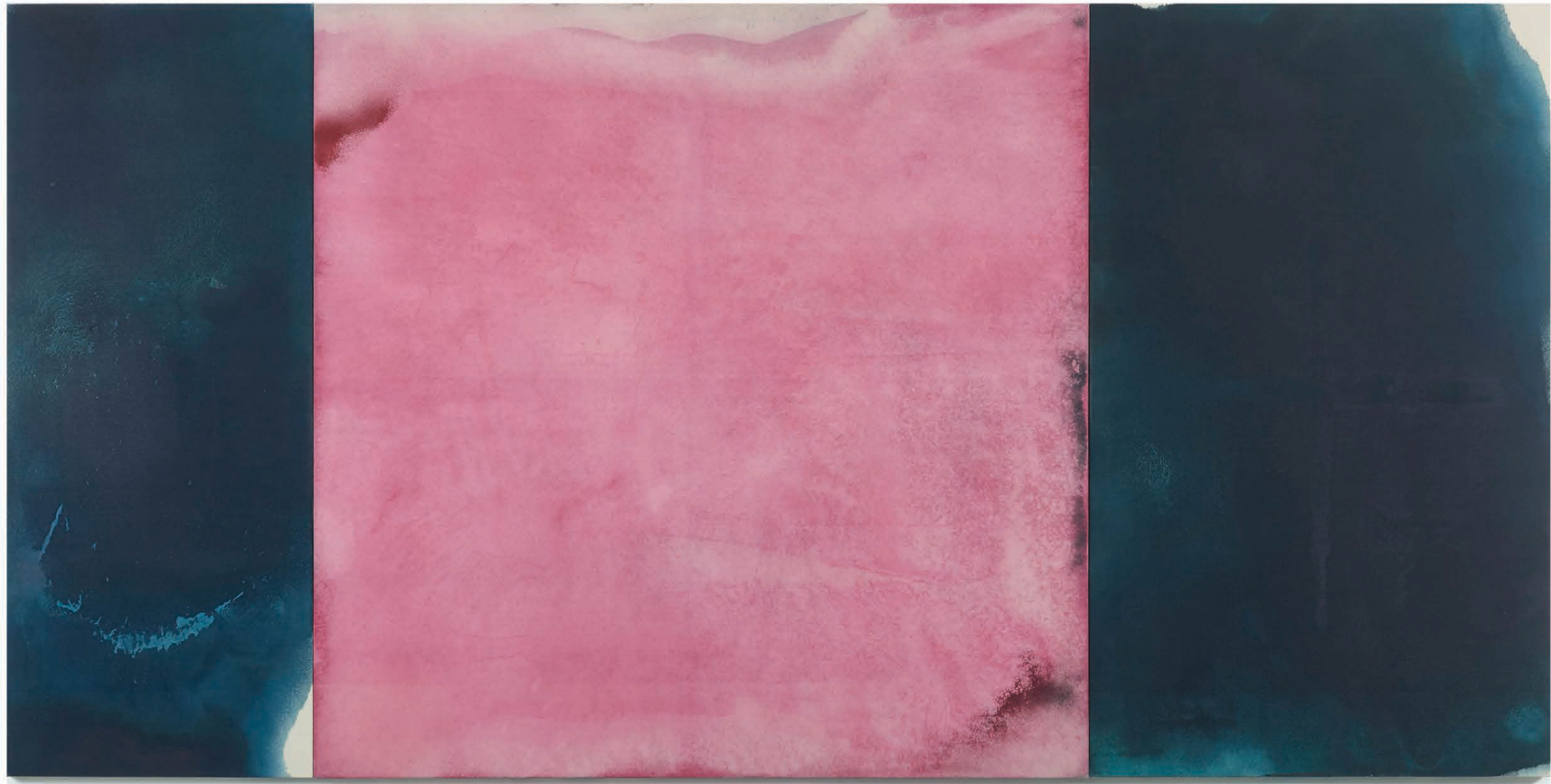
C A D O G A N

My days or yours, 2025
Mixed media on canvas
140cm x 165cm (55" x 65")
£14,000



C A D O G A N

The first element, 2025
Mixed media on canvas
200cm x 400cm (79" x 158")
£24,000



C A D O G A N

For never, 2025
Mixed media on canvas
200cm x 430cm (79" x 169")
£24,000





C A D O G A N

The cedar forestw, 2025
Mixed media on canvas
200cm x 290cm (79" x 114")
£20,000



C A D O G A N

Echo and Narcissus, 2025
Mixed media on canvas
140cm x 230cm (55" x 91")
£14,000



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River running full, 2025
Mixed media on canvas
200cm x 350cm (79" x 138")
£20,000

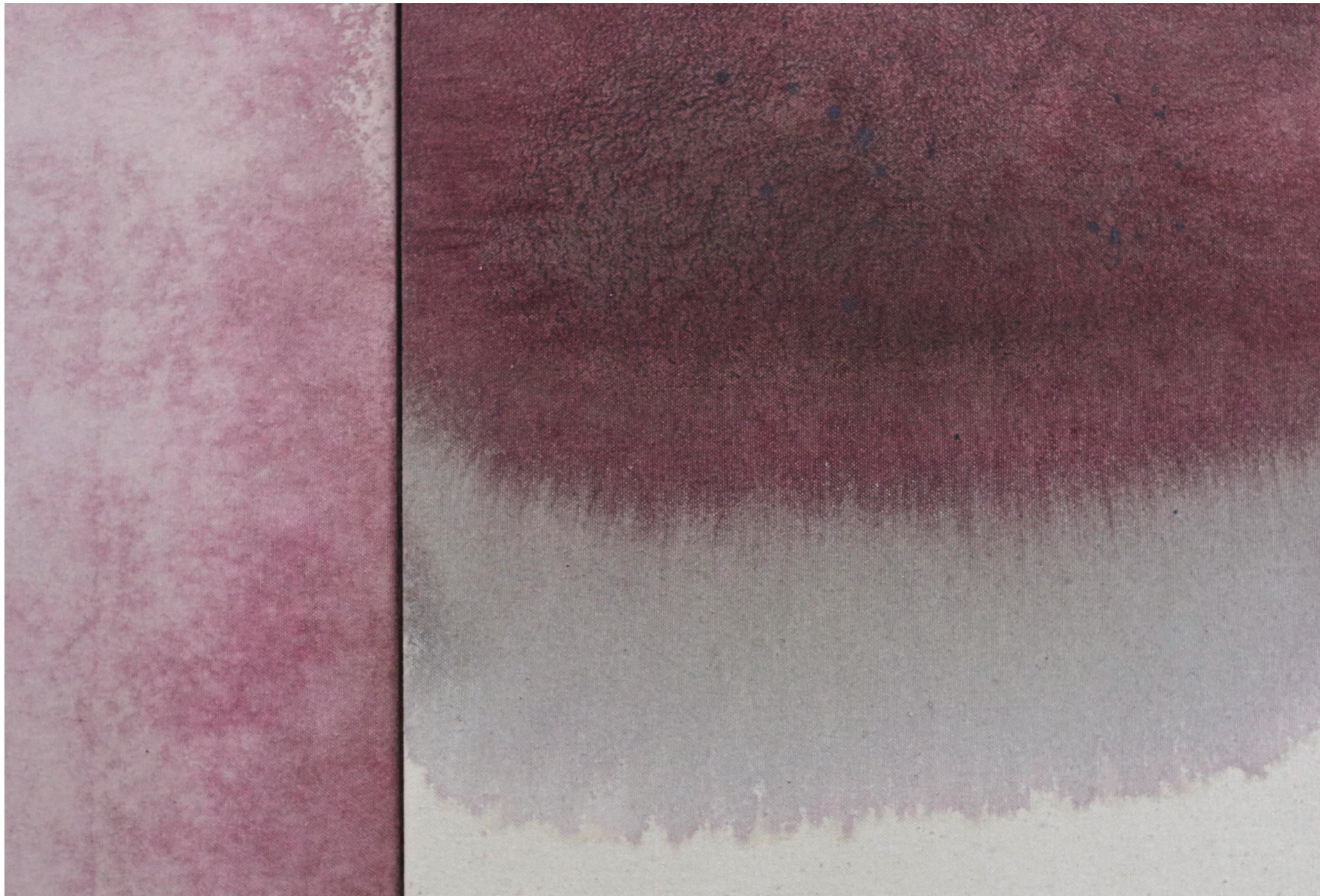




C A D O G A N

A year in your hand, 2025
Mixed media on canvas
160cm x 190cm (63" x 75")
£16,000





C A D O G A N

Stay in the forest, 2025
Mixed media on canvas
160cm x 190cm (63" x 75")
£16,000



C A D O G A N

Remains of the day, 2025
Mixed media on canvas
160cm x 260cm (63" x 102")
£16,000





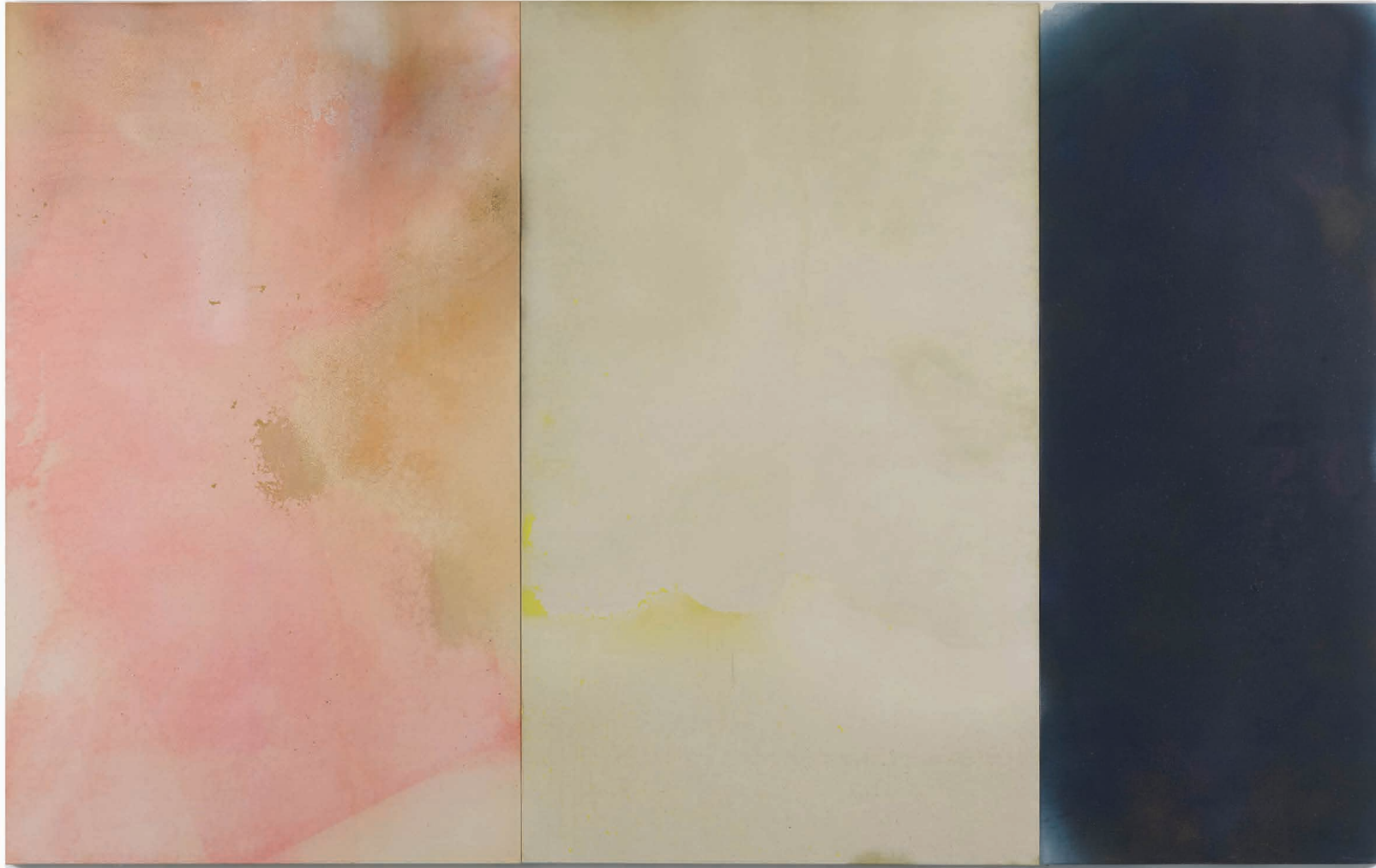
C A D O G A N

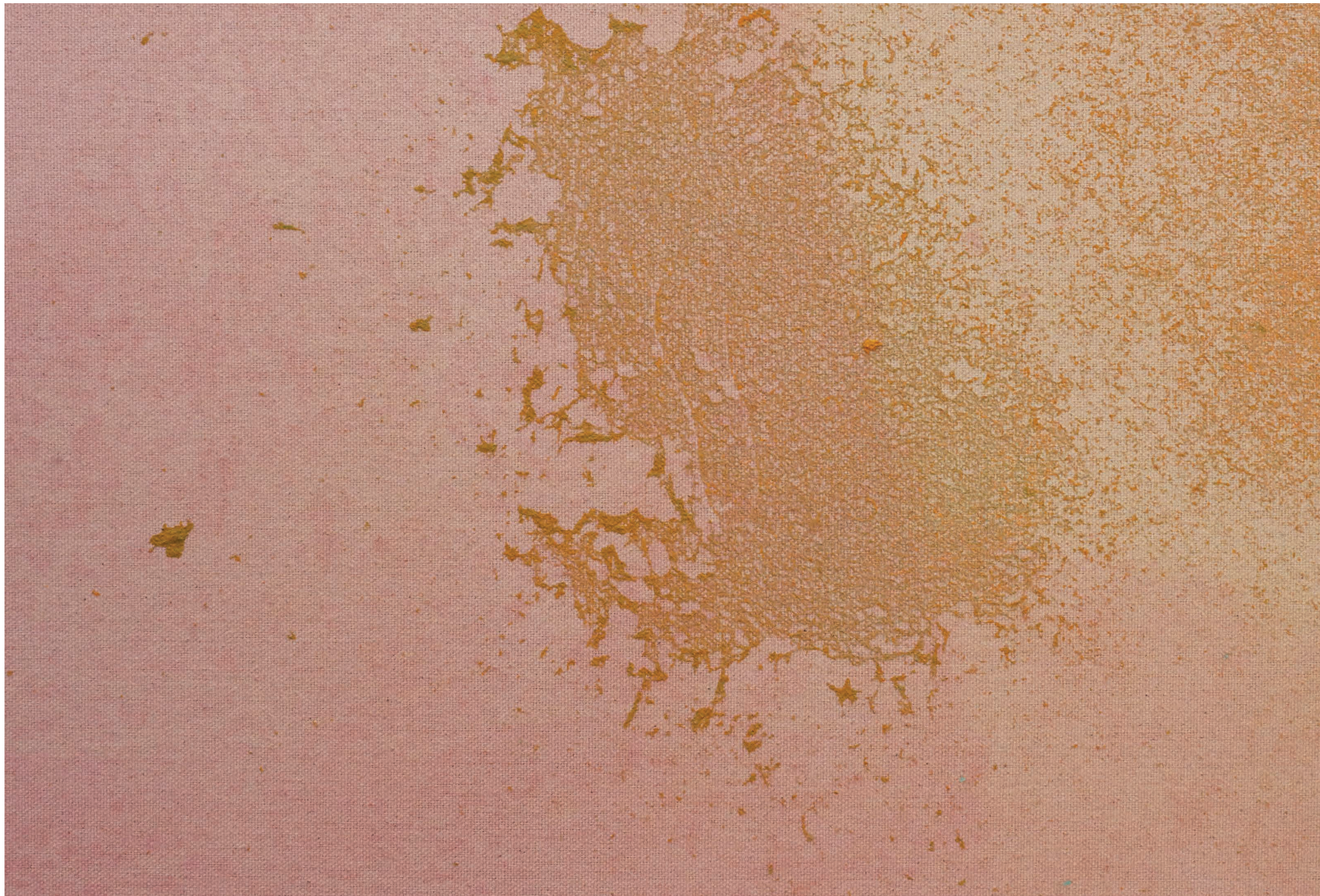
The river rises, 2025
Mixed media on canvas
160cm x 220cm (63" x 87")
£16,000



C A D O G A N

You speak of interval, 2025
Mixed media on canvas
200cm x 320cm (79" x 126")
£20,000





C A D O G A N

The still season, 2025
Mixed media on canvas
140cm x 190cm (55" x 75")
£14,000



C A D O G A N

The far away, 2025
Mixed media on canvas
160cm x 250cm (63" x 98")
£16,000



C A D O G A N



Now-silence, 2025
Mixed media on canvas
40cm x 65cm (16" x 26")
£3,000



Deep of night, 2025
Mixed media on canvas
40cm x 65cm (16" x 26")
£3,000

C A D O G A N

To this empty, 2025
Mixed media on canvas
200cm x 230cm (79" x 91")
£20,000



C A D O G A N

On that wave, 2025
Mixed media on canvas
140cm x 230cm (55" x 91")
£17,000



C A D O G A N

The refusal of time, 2025
Mixed media on canvas
160cm x 320cm (63" x 126")
£18,000





C A D O G A N

Away from the sun, 2025
Mixed media on canvas
200cm x 420cm (79" x 165")
£24,000

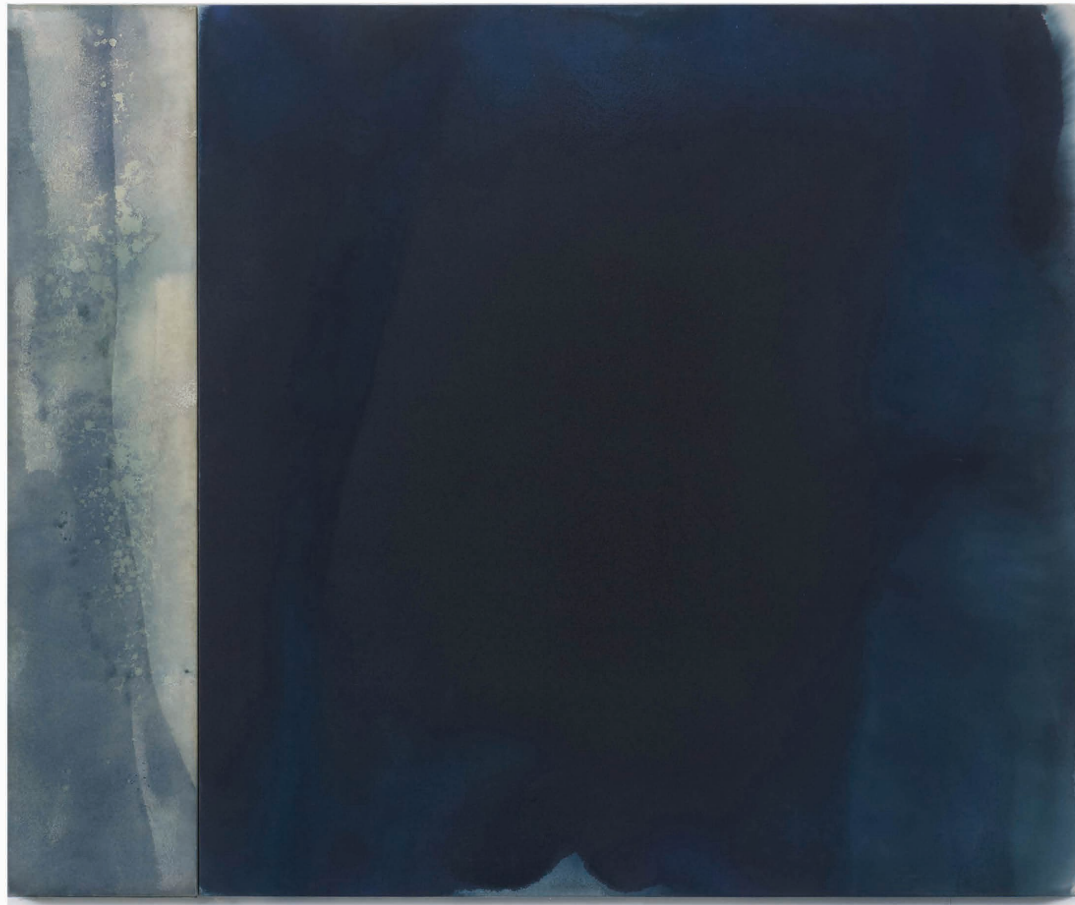


C A D O G A N



C A D O G A N

Your days or mine, 2025
Mixed media on canvas
140cm x 165cm (55" x 65")
£14,000



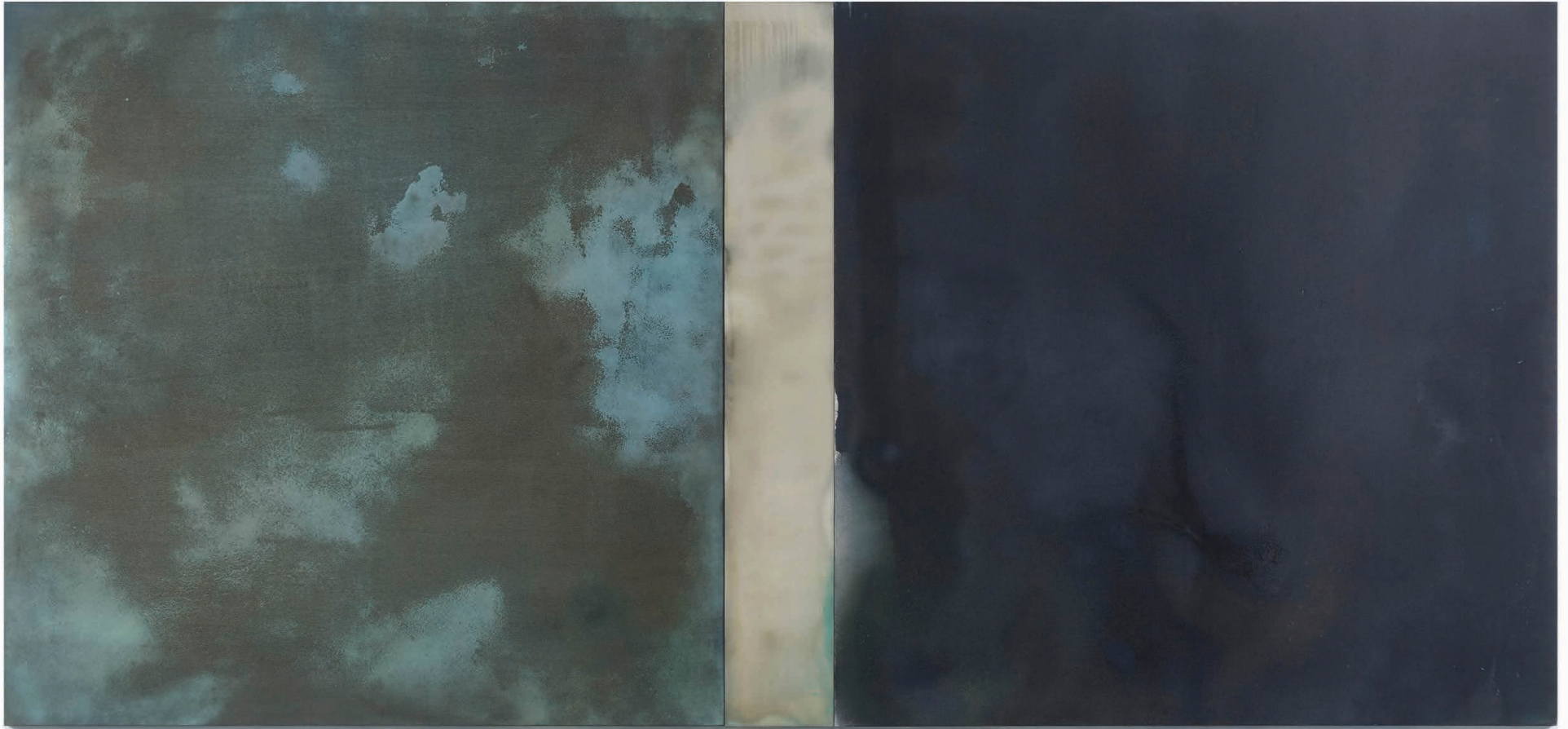
C A D O G A N

Not yesterday or tomorrow, 2025

Mixed media on canvas

200cm x 430cm (79" x 169")

£24,000





C A D O G A N

It has no story, 2025
Mixed media on canvas
40cm x 70cm (16" x 28")
£3,000





C A D O G A N



My secret is, 2025
Mixed media on canvas
40cm x 65cm (16" x 26")
£3,000

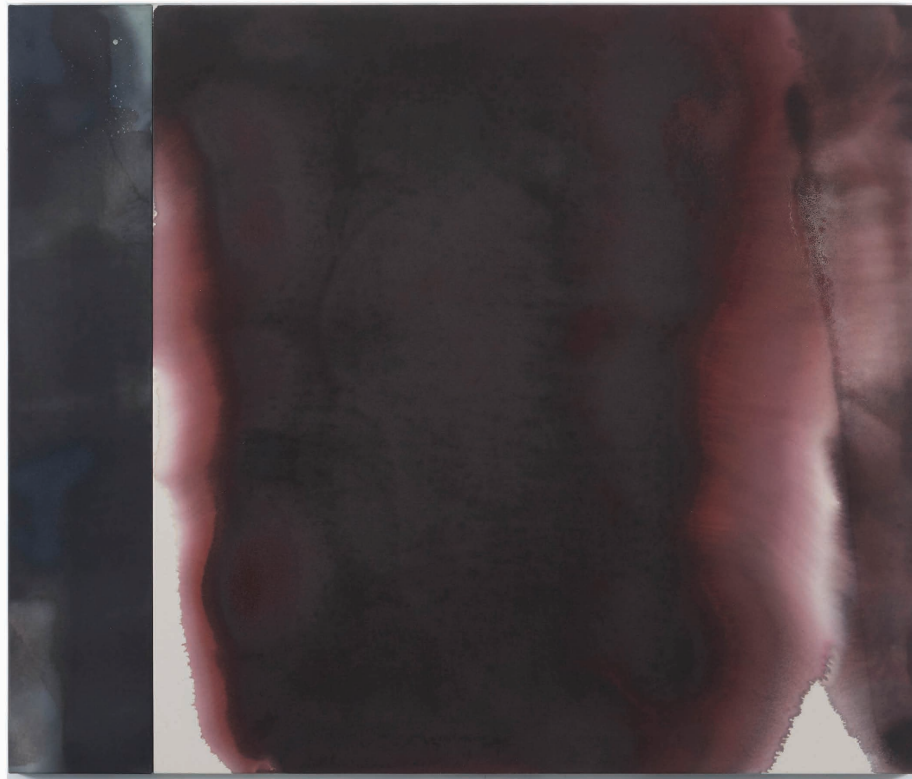


Life is other, 2025
Mixed media on canvas
40cm x 65cm (16" x 26")
£3,000



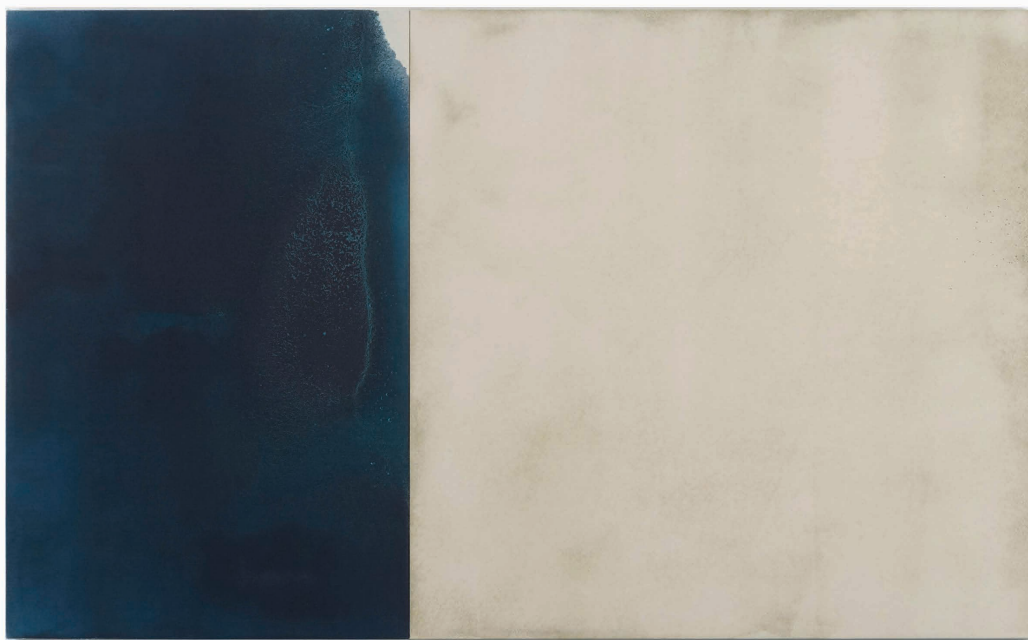
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Treasure the dream, 2025
Mixed media on canvas
160cm x 190cm (63" x 75")
£16,000



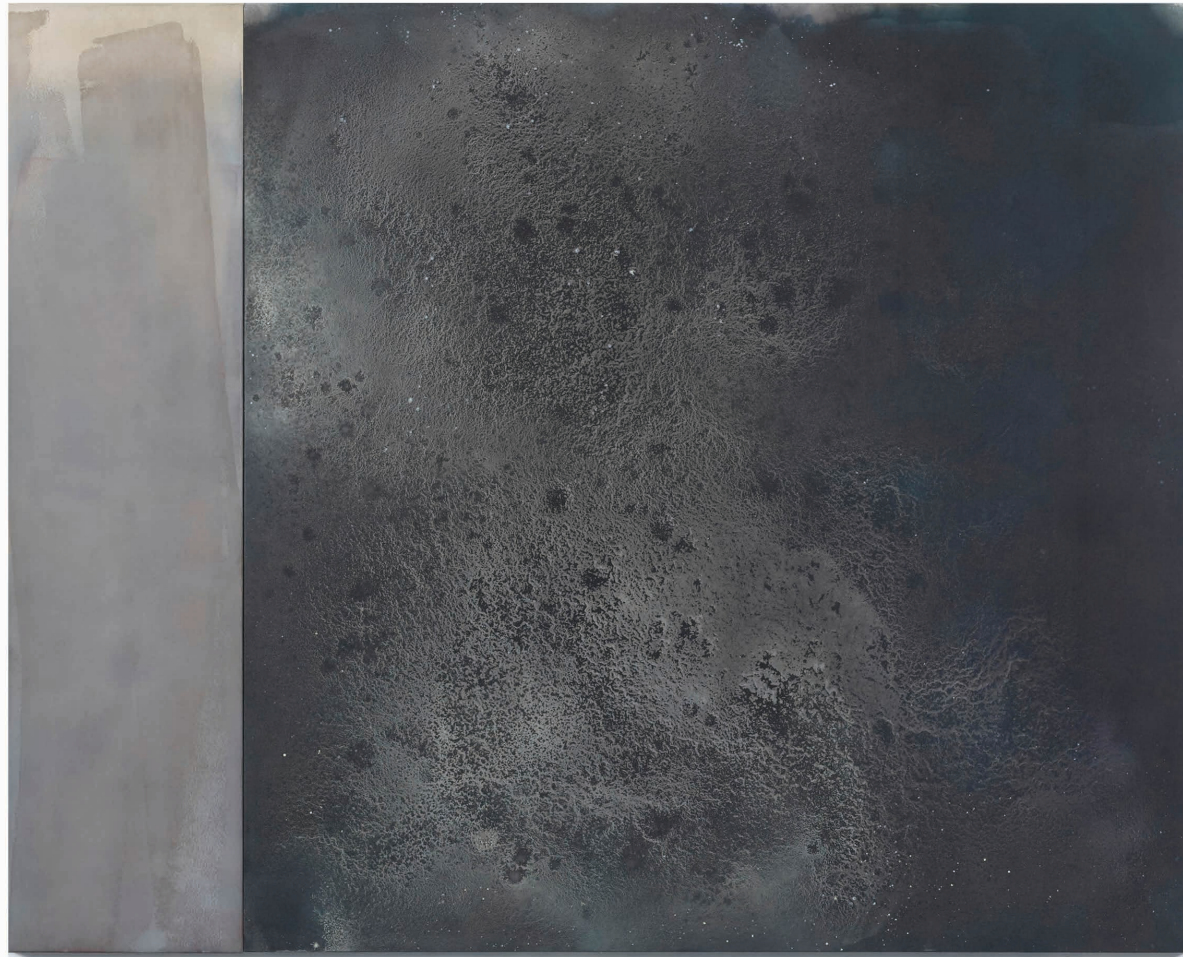
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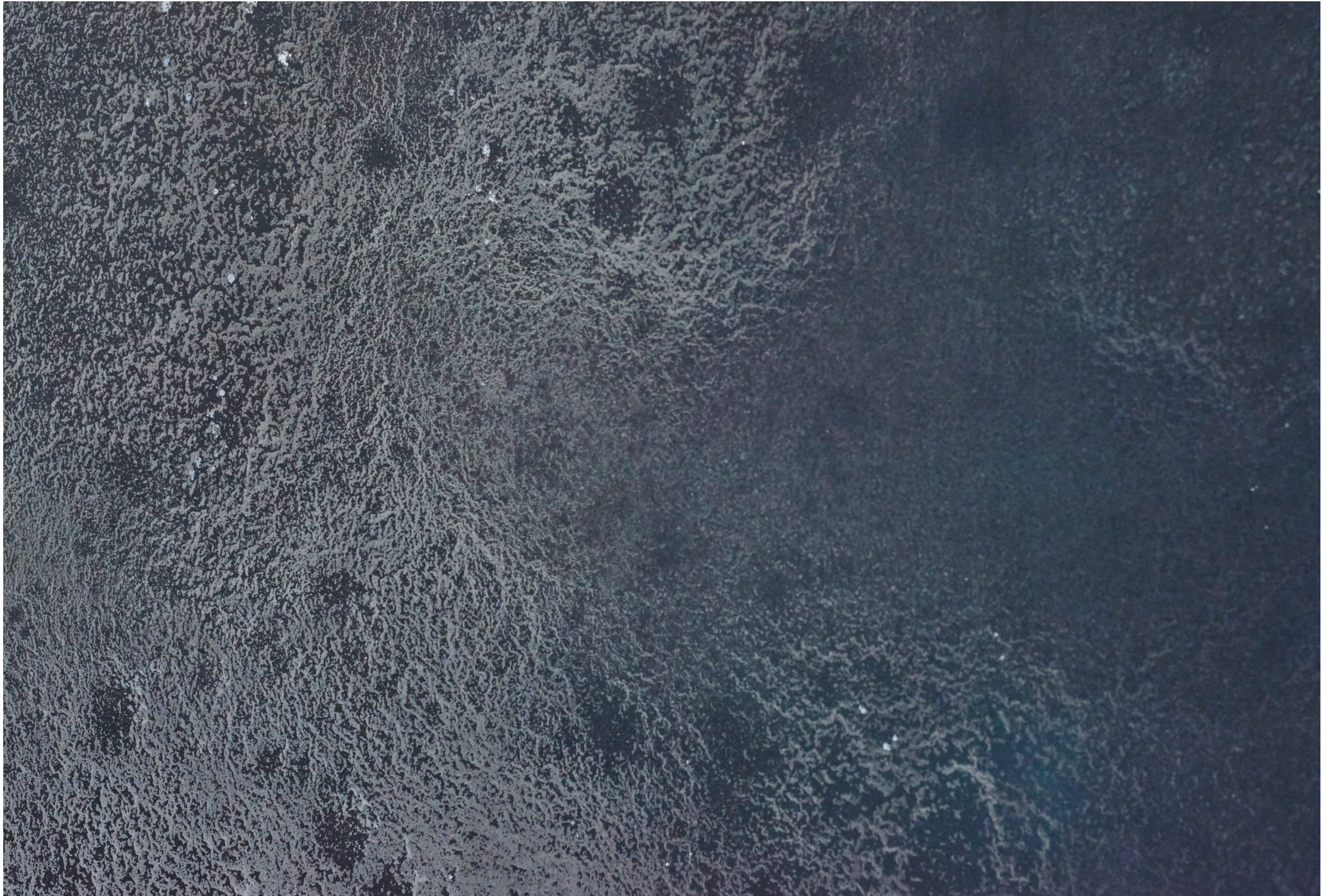
The way in, 2025
Mixed media on canvas
140cm x 230cm (55" x 91")
£14,000



C A D O G A N

The moon is cracked, 2025
Mixed media on canvas
200cm x 230cm (79" x 91")
£20,000





C A D O G A N

The mountain underneath, 2025

Mixed media on canvas
160cm x 220cm (63" x 87")

£16,000

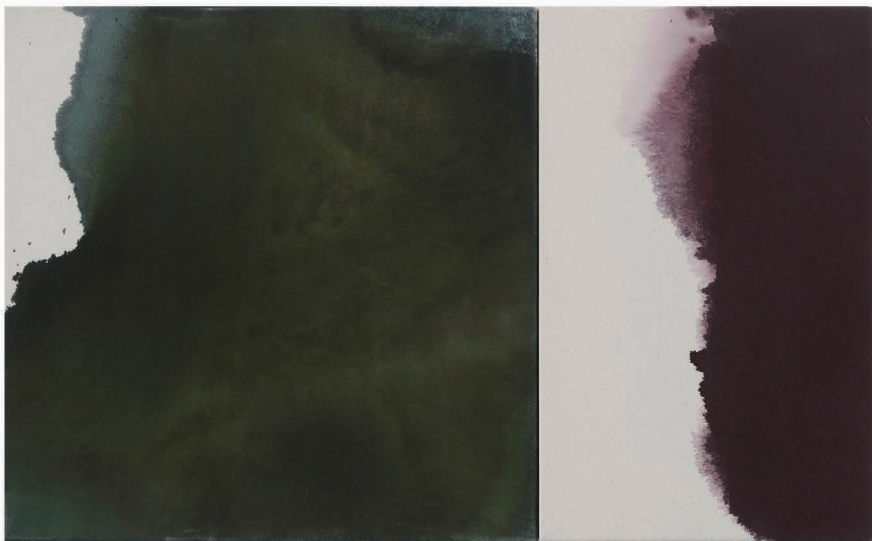


C A D O G A N

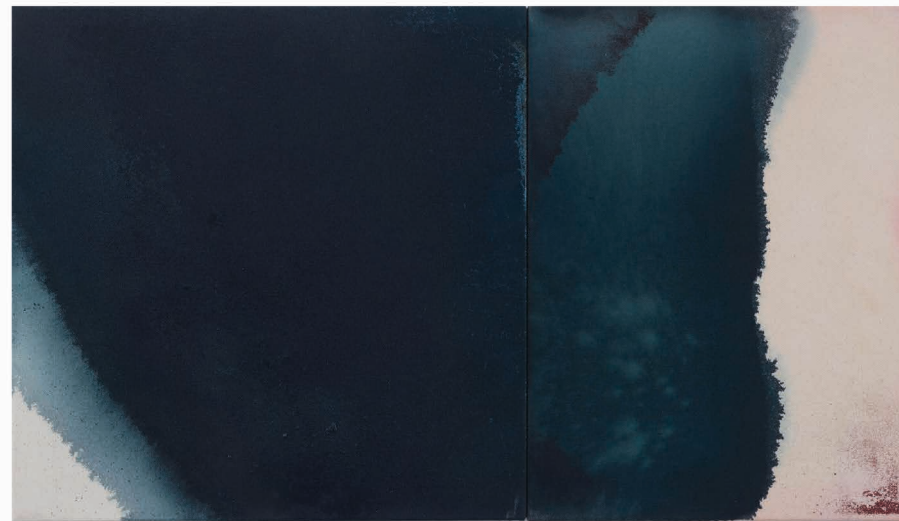
Partially ordered, 2025
Mixed media on canvas
140cm x 165cm (55" x 65")
£14,000



C A D O G A N



Face to face, 2025
Mixed media on canvas
40cm x 65cm (16" x 26")
£ 3,000



Out the silence, 2025
Mixed media on canvas
40cm x 70cm (16" x 28")
£ 3,000

C A D O G A N

Heights of mind, 2025
Mixed media on canvas
160cm x 190cm (63" x 75")
£16,000



C A D O G A N

False shadows, 2025
Mixed media on canvas
160cm x 200cm (63" x 79")
£16,000

